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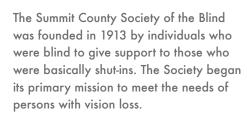












The Society became incorporated in 1948 as the Akron Blind Center and Workshop and later became the Akron Blind Center, Inc. The Center was established to promote education, outreach, and recreational activities to the blind, as well as to support people who are blind and legally blind in Summit and adjoining counties.

Membership is now over 100 members, and they are seeking to expand their reach and serve more amazing people, all while educating the public about these champions of overcoming adversity. Classes are offered the three middle days each week with a social day each Wednesday.

Mentor programs are offered for younger or recently transitioning sight loss adults. They partner those loosing their sight with an "experienced" individual who can offer valuable insights and information, as well as encouragement to help them through a scary and lonely experience.

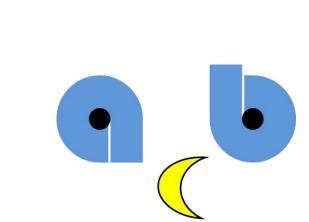
Within the Akron Blind Center is a small store that offers aids and devices to both members and the public. These items include magnifiers, talking products such as watches, alarm clocks, etc., as well as a wide variety of other items too numerous to mention which help the visually impaired with everyday activities.

The Center is not state or federally funded and operates almost entirely by trusts and donations from individuals and the foundations. They are proud of their members and their continued dedication to the goals of the Center.



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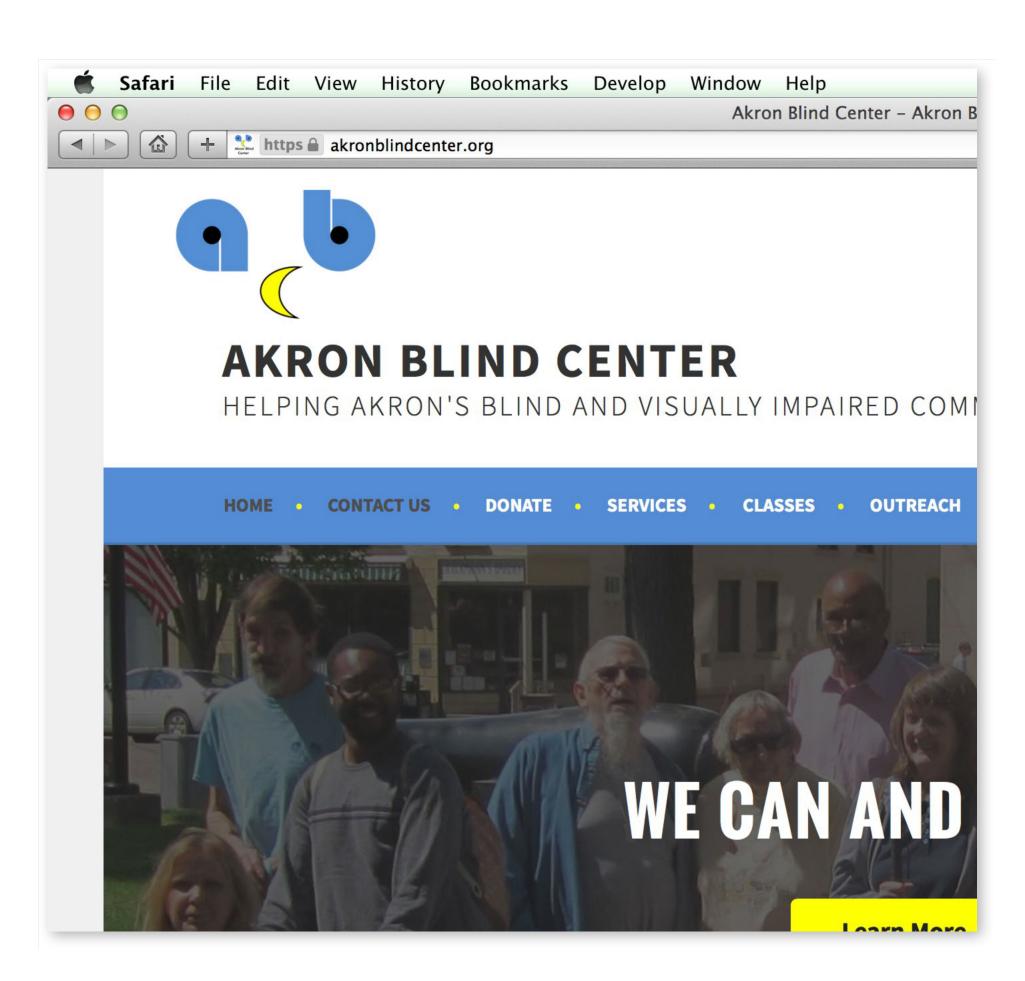


THE CURRENT MARK

The current Akron Blind Center mark arranges their initials into the shape of an owl's face, with the A and B serving as eyes and the C serving as its break. The counterforms of the blue A and B are filled in with black, and the beak is yellow and outlined with black to make it stand out on white backgrounds. The font appears to be some variation of Bauhaus.

THE REASON FOR CHANGE

The current mark has low readability and fails to accurately represent who the company serves, as owls have excellent eyesight. The logo lacks any sense of containment and unity. The colors have no meaning associated with them, and thus are completely pointless. Likewise, failure to use this logo has resulted in lack of branding for the company as a whole.





COMPETITION

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MOODBOARD

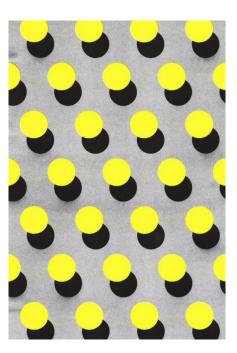












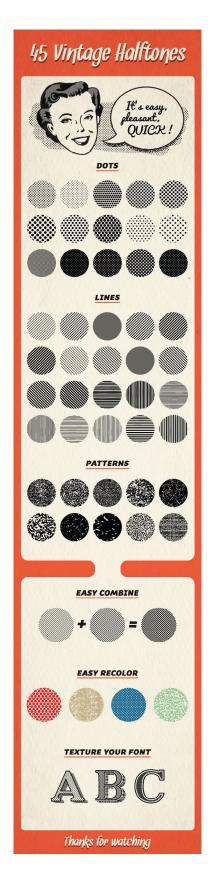






















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AKRON BLIND , ... OF CENTER 10

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ROUGHS

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• AKRON : BLIND •• CENTER



Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 12345678910

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678910

ABCDEFGHIJKLMNOPQRSTUVWXYZ a b c d e f g h i j k l m n o p q r s t u v w x y z 12345678910

The new mark uses the braille dots for each of the letters of the Akron Blind Center's initials. This helps showcase one of the many things the Center does: help to teach braille to those loosing their sight.

The Futura family was used as a typeface as it matches the geometric style of the dots in the logo, and looks both elegant yet professional and modern.

Yellow was used for these dots to represent light, while a low-contrast gray was used to draw emphasis to the dots as their services focus on the visually impaired. The mark can be used on both black and white.

- AKRON
- BLIND
- **CENTER





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AVOID THE FOLLOWING

STACKING TYPE HORIZONTALLY

* AKRON : BLIND "CENTER

ROTATING TYPE

· AKRON : BLIND · CENTER

The mark can be used at any size larger than 1" (72 pixels). The mark should have a large exclusion zone to emphasize the white space around it. Do not rotate the mark or stack it horizontally. The braille dots should always be higher contrast or a different color than the typography, as they're meant to represent the visual aid the Akron Blind Center provides to those who have difficulty seeing normally.

Using the braille dots as a design element is allowed as long as the full logo is still present somewhere on the design.

REDUCING BELOW 1"

AKRON
BLIND
CENTER

STRETCHING HORIZONTALLY/VERTICALLY

- AKRON
- : BLIND
- **CENTER

MAKE BRAILLE SAME COLOR/HUE AS TYPOGRAPHY

- * AKRON
- : BLIND
- "CENTER

The exclusion zone around the mark is based off of the width of the two vertical braille dots.

AKRON
BLIND
CENTER

No typography or images should intrude into this area.











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VOLUNTEER FORM



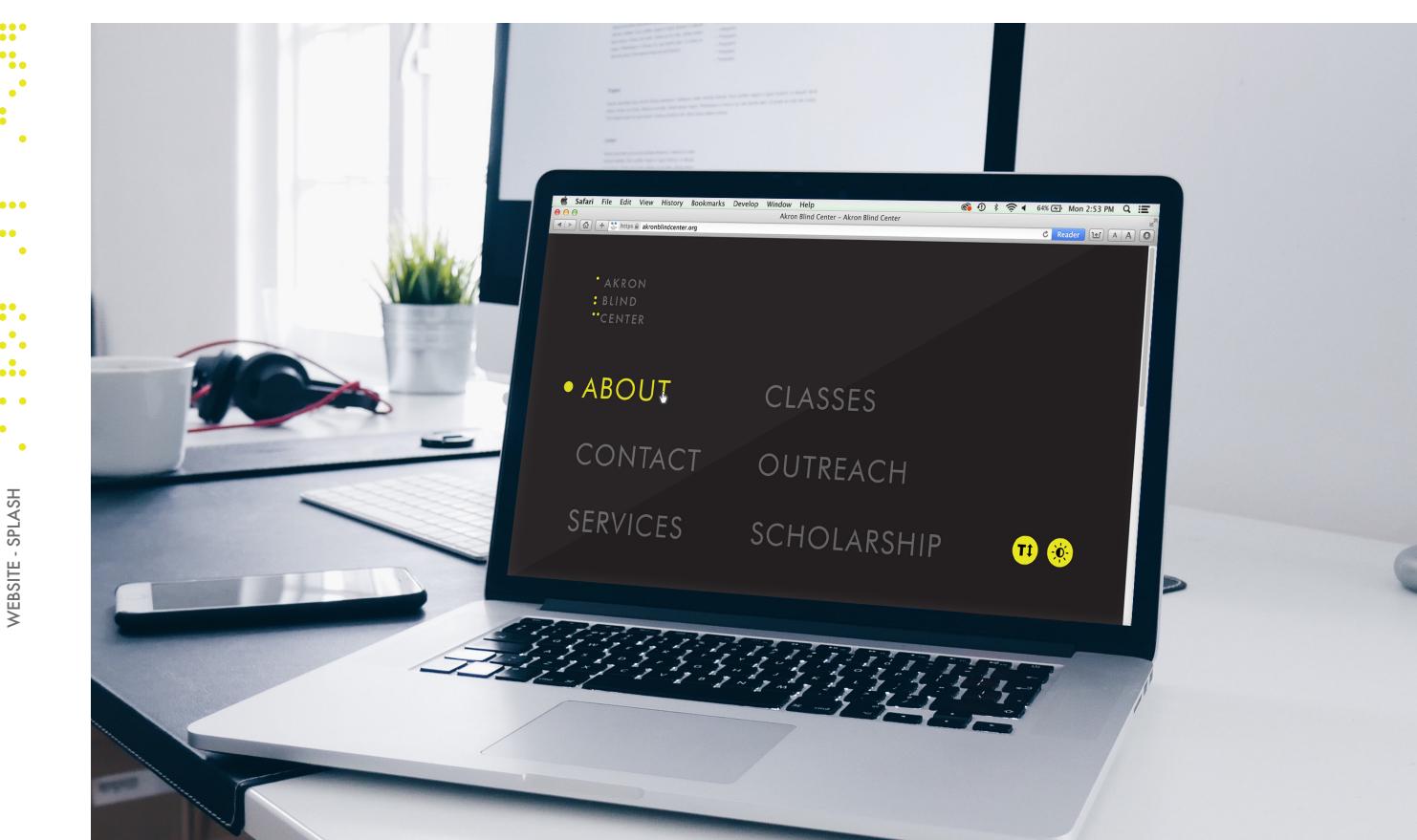






SIGNAGE





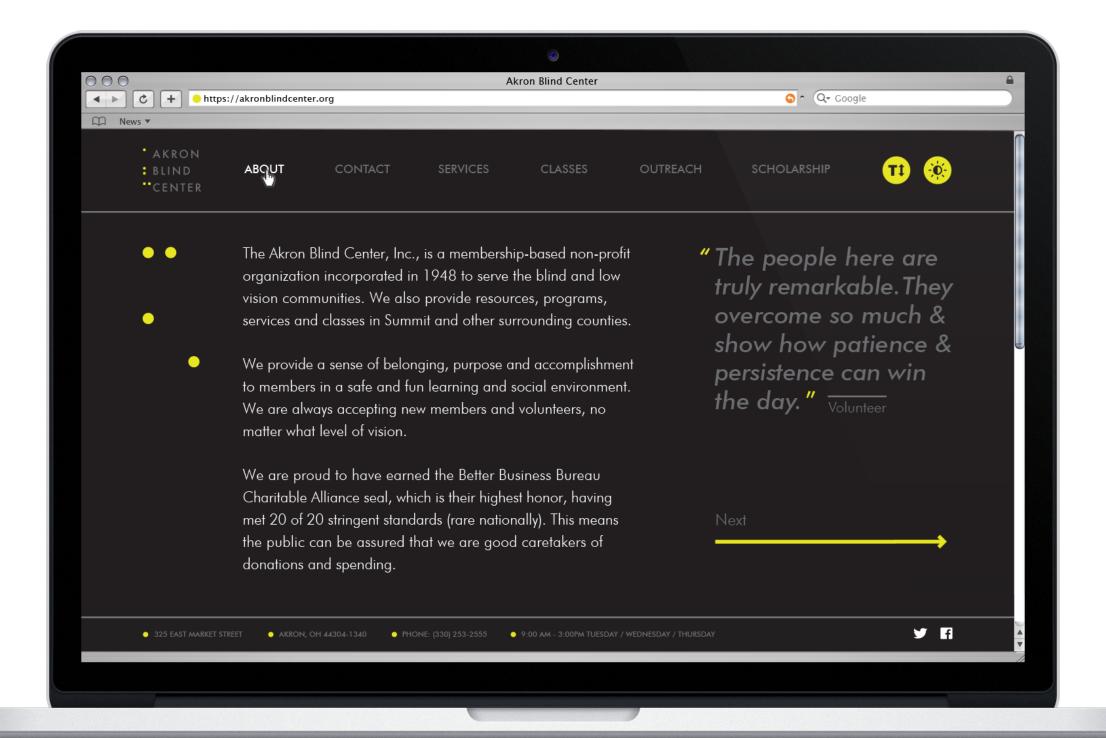




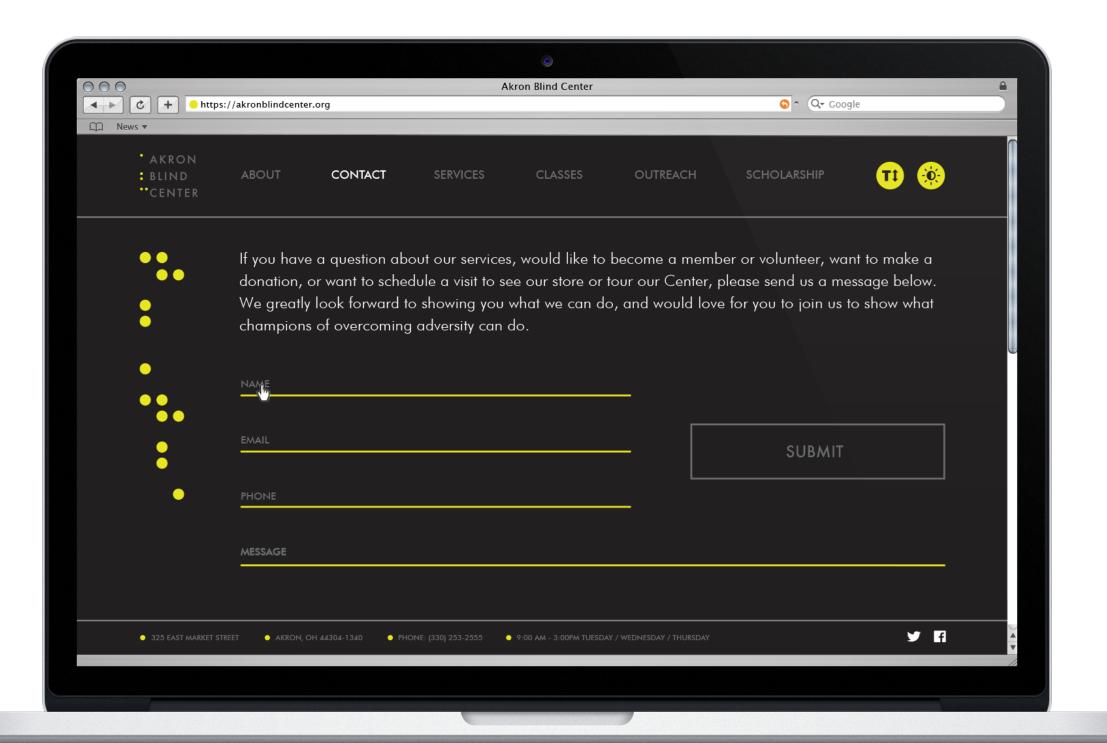
















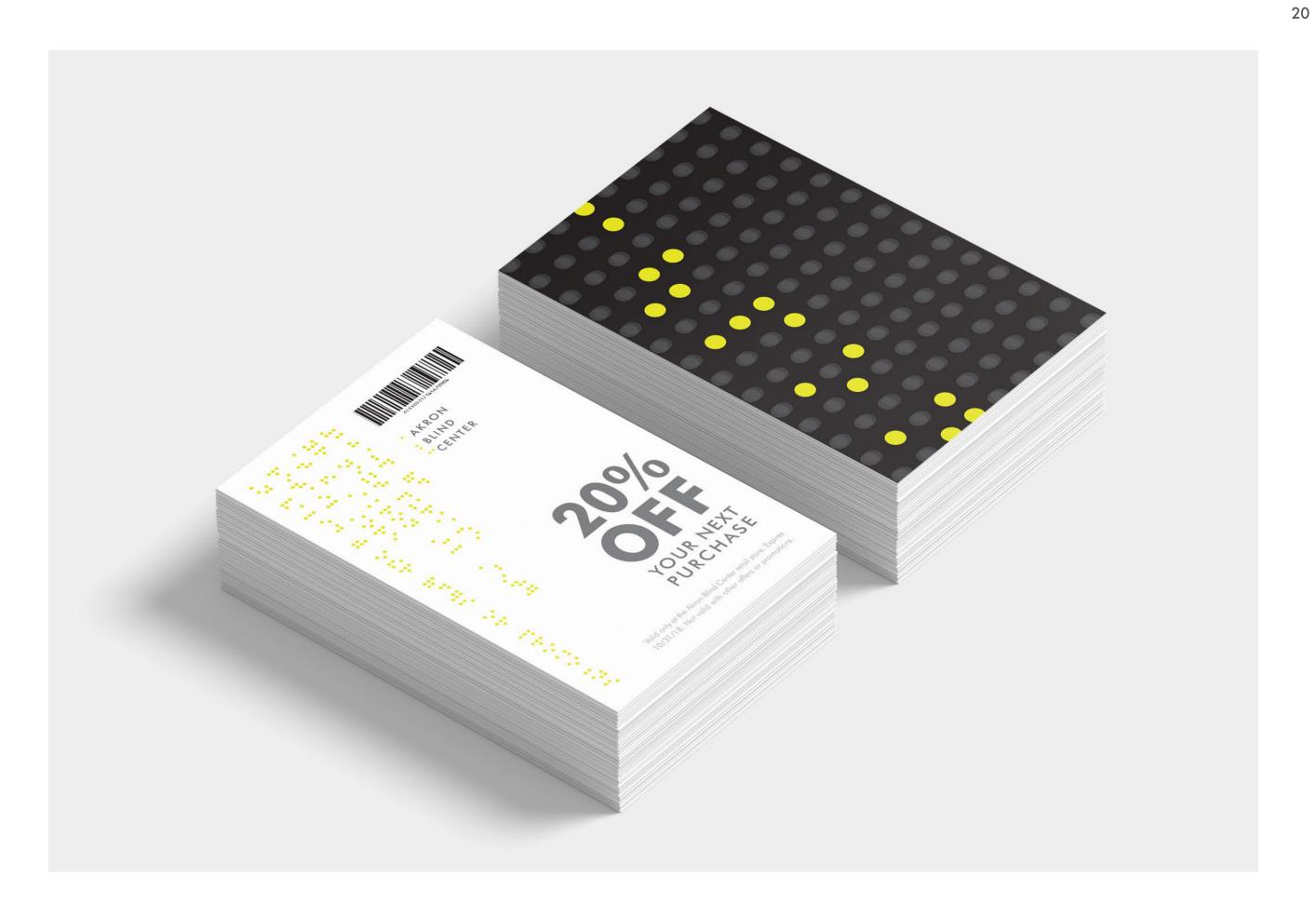






NEWSPAPER ANNOUNCEMENT













POSTER







